

Robert Leininger

Experience

Editor *EMC West* **May 2014 – Dec. 2017**
Burbank, CA

- Edited bonus material for Disney and Pixar Blu-Ray.
 - Titles include: *Beauty and the Beast (Live Action)*, *The Jungle Book (Live Action)*, *Moana*, *Zootopia*, *Finding Dory*, *Snow White and the Seven Dwarfs Signature Edition*, *Pinocchio Signature Edition*, *The Lion King Signature Edition*, among many others. (Full List Available if Needed)
- Edited promotional spots, documentaries, and EPKs for various clients, including Pixar, Disney, Paramount, and Sony Animation.
- Wrote bonus features, documentaries, and television spots.
- Directed voice-over talent for narrations and animated characters.
- Worked closely with graphics department to bring ideas to fruition.

Digital Media Technician *Technicolor* **Nov. 2013 – Nov. 2014**
Glendale, CA

- Encoded and transcoded features and trailers from all film studios.
- Edited features and trailers to meet client's specifications.
- Maintained and supported digital media production software and services.

Editor *Freelance* **Jan. 2013 - Present**
Los Angeles, CA

- Edit features, promotional, and online content for clients, such as Walt Disney Animation Studios.
- Write documentary style pieces through filmed interviews.
- Work closely with graphics department to bring ideas to fruition.

Editor / Producer *L.F.P., Inc.* **Mar. 2007 – Jan. 2013**
Beverly Hills, CA

- Edited trailers, behind the scenes footage, and features for Pay-Per-View and Internet.
- Coordinated output and distribution of edited footage.
- QC'd department's outputs to ensure that they met L.F.P.'s criteria.
- Encoded and transcoded features to meet broadcast standards.

Education

2002 – 2006 *California State University, Northridge* **Northridge, CA**

- B.A. – Cinema / Television Production

Skills

- Extensive editing background on Avid, Premiere, and Final Cut Pro.
- Ingesting and transcoding footage from different formats.
- Coordinating production crews to ensure deadlines are met.
- Ability to manage multiple projects and prioritize tasks.
- Excellent team management and communication skills.
- Proven track record of writing assignments to convey product's goals.
- Advanced knowledge of Avid, Adobe Premiere, Final Cut Pro, Rhozet, Manzanita, MacCaptions, Digital Rapids, Microsoft Office, Mac and PC proficient.